

March 2013



Entre Voczes is a student-run trilingual literary magazine (in Spanish, Portuguese, and English) housed at York University, that publishes original works of poetry, prose, and visual art inspired by the Hispanophone and Lusophone worlds.

Entre Voczes Presents: (é)Amor(es) A Cultural Celebration of Love!

Entre Voczes is celebrating the launch of its 6th edition on **Wednesday March 27th at 5:30pm in Founders Assembly Hall**, Founders College. Join us for an evening filled with performances, and literature. Light refreshments will also be served. Also don't forget to share your thoughts throughout the night by tweeting us using the hash tag **#EVLaunch**.

Auditions Update

You will be amazed at the line-up we have! Don't miss a night full of extremely talented students, alumni, and community members. Thank-you to all those who auditioned to perform at this year's launch.

Volunteers needed

We are currently looking for volunteers who are able to assist throughout the evening. Volunteers will be provided with hours on their University Co-curricular records. All those interested should contact us at entrevoces.yorku@gmail.com
Building skills and community through tutoring and conversation hours

Tutoring and conversation hours are offered free to all interested students taking courses in the Spanish Program and/or the Portuguese Studies Program, as well as for students who have general interest in these languages, literatures and cultures.

The schedule is as follows:

Fridays 1:30-3pm or by appointment

For more information, contact us at

entrevozes.tutoring@gmail.com

Entre Voczes on the Radio

Entre Voczes and several of its members will be featured on Radio Voces Latinas AM 1610 on Thursday March 21st at 7pm. Tune in for more information about Entre Voczes and the launch of the 6th edition.

An opportunity to hear International author Pablo Urbanyi, don't miss it!

- What novel is possible in a specific time and place? If a novelist's aim is to reflect that reality, how can a novel travel across geographical, cultural and temporal spaces and retain its original perspective? How must it shift? What can be translated into other linguistic, cultural and social milieus? How innovative can this literary form be? What has not already been said by other novels?
- Thursday, March 7, 2013 (1-2:30pm) in 305 Founders College Senior Common Room
- For more information, contact Prof. Martínez-Osorio at mosorio@yorku.ca