



CALL FOR PAPERS

***Portuguese Studies Review*, Vol. 27 Issue
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Title: *Expressions of Lusofonia*

Guest Editors:

Maria João Dodman and Inês Cardoso

Notification of interest: December 1, 2018

Submission Deadline: June 1, 2019

Expected publication: December 2019

In a world of super-diversity, of migratory movements and social, political, economic, and technological upheavals, the Portuguese language has taken on a global position. This reality is clearly manifested on the internet, in large part due to the constant growth of the Lusophone communities around the world and the intensification of local and diasporic relationships. Today, perhaps more than ever, Portuguese language is a unifying factor and a predominant source of identity in those countries where it is an official language, as well as their expatriate communities. In addition, the interest in the Portuguese language is visible in its value as a transnational language in the global economy, a value evidenced in the growing demand in Asia and Latin America.

The Lusophone world has created several congregational structures at various levels (The International Institute of Portuguese Language, the Community of Portuguese-Speaking Countries, the Observatory of the Portuguese Language, to name a few), which have produced synergies and movements between its transnational communities, thus contributing to *Lusofonia's* rising international visibility.

We call for submissions that promote interdisciplinary dialogue about the following themes:

- i)** the revaluation of the status and role of the Social Sciences and Humanities in university curricula;
- ii)** the internationalization of Lusophone studies;
- iii)** the presence of language and Lusophone cultures in various professional/disciplinary areas;

- iv) the teaching of foreign languages in higher education, especially Portuguese;
- v) the relationship between universities and local communities;
- vi) the interaction between businesses and universities as creators of professional opportunities within the Lusophone world;
- vii) experiential education and its role as promoter of synergies among surrounding communities;
- viii) new methods of teaching and learning, and pedagogical projects (flipped classroom, active, collaborative and meaningful learning/teaching; inter-comprehension);
- ix) teaching of culture, history, and Lusophone literatures;
- x) youth/student involvement and/or engagement in academic and social initiatives.

Special relevance will be given to the following topics and questions:

- ❑ What synergies have been established between researchers of the Lusophone world?
- ❑ What is the status of Lusophone studies internationally?
- ❑ What has been the development of Portuguese language within the contexts of second and third language learning?
- ❑ Which Lusophone literary, cultural, and artistic expressions have found a place among different publics?

Contact: Please send all correspondence and submissions directly to the Guest Editors: Maria João Dodman and Inês Cardoso at lusoconf@yorku.ca.

Interested authors must submit a notification of interest by **December 1, 2018** which must include name, contact, institutional affiliation, a short abstract and up to five key words.

Process and Format: All proposals will be evaluated by blind peer-review and must follow the guidelines for authors established by the *Portuguese Studies Review*. See: <http://www.trentu.ca/psr>. Detailed *Style Sheet* will be available, upon request, from the Guest Editors by .pdf attachment.

